

OCTOBER 4 – OCTOBER 20, 2008

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ENDLESS REFLECTIONS

20 YEARS OF ART

IN WHICH A DIVERSE GATHERING
OF DISTINGUISHED AND LUMINARY
ARTISTS COMMEMORATE 20 YEARS
OF THE ENDLESS.

OPENING RECEPTION OCTOBER 4, 7:00PM – 11:00PM

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ashley wood	mike dringenberg
bryan talbot	mike shine
barron storey	michael zulli
colleen doran	mindy lee
dave mckean	nate frizzell
emonic	nimit malavia
gary amaro	phil hale
jason shawn alexander	richard kirk
jill thompson	rick berry
jon j muth	rodney fuentebella
john watkins	shawn mcmanus
leonardo villasenor	shelly wan
marc hempel	ted mckeever
mike allred	tessar lo

nucleus 

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dave mckean



michael zulli



ashley wood



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FOR IMMEDIATE RELEASE

October 17, 2008

Gallery Nucleus Presents

ENDLESS REFLECTIONS: 20 YEARS OF ART

October 4 - October 20, 2008

Opening Reception: Saturday October 4, 2008 (7 pm – 11 pm)

Admission is free. Refreshments and music provided.

A diverse gathering of distinguished and luminary artists commemorate 20 years of the Endless.

In October of 1988, DC Comics released the first issue of Neil Gaiman's Sandman. Literate and lyrical, Sandman was a radical departure into new territories of storytelling. Sandman's extended tale of the King of Dreams and his dysfunctional family (Destiny, Death, Destruction, the twins Desire and Despair, and the tragic Delirium) went on for over five years and 76 issues plus additional short stories, mini-series, and graphic novels. Sandman proceeded to win every industry award possible, as well as being the first comic to win the World Fantasy Award for Best Short Fiction, a literary award.

Much has been said, written, discussed, dissected and otherwise examined regarding Neil Gaiman's amazing storytelling. But, there's the other component to Sandman's unique and visionary success: The Artists. Sandman was illustrated by an extraordinary and diverse assembly of artists, attracting some of the industry's (and indeed, well beyond the industry's) most celebrated talent in the course of its run.

In October of 2008, Gallery Nucleus is pleased to present Endless Reflections, an observance upon 20 years of the art of Sandman. Endless Reflections celebrates the incredible scope of imagination that has been involved with and inspired by Neil Gaiman's Sandman. Featuring new work from Sandman co-creator Mike Dringenberg, Sandman cover artist Dave McKean and series artists Jill Thompson and Marc Hempel. Legendary artists Barron Storey, John Watkiss, Phil Hale and Rick Berry. Emerging artists Mindy Lee, Nimit Malavia, Shelly Wan and Tessar Lo. Endless Reflections gathers these and many, many more in a prodigious display of talent and vision, commemorating the art of one of the most revered and extraordinary creations in literature.

Artists exhibiting are: Ashley Wood, Bryan Talbot, Barron Storey, Colleen Doran., Dave McKean, Emonic, Gary Amaro, Jason Shawn Alexander, Jill Thompson, Jon J Muth, John Watkiss, Leonardo Villaseñor, Marc Hempel, Michael Page, Michael Zulli, Mike Allred, Mike Dringenberg, Mike Shine, Mindy Lee, Nate Frizzell, Nimit Malavia, Phil Hale, Richard Kirk, Rick Berry, Rodney Fuentebella, Shawn McManus, Shelly Wan, Ted McKeever, Tessar Lo, Wade Furlong

Exhibition curated by Ryan Graff, with special thanks to Allen Spiegel Fine Arts, Kasra Ghanbari and project:gallery.



Since October of 2004, Nucleus has strived to be a welcoming gathering place for the art loving community by offering quality art, art-related goods, and rarities. Focusing primarily on gallery exhibits, we have also had benefit auctions, product signings, music events, and artist lectures.

After three and a half years, we moved one block east to a much larger and more dynamic space. Still in the heart of quaint downtown Alhambra, we re-opened in March of 2008 with over 2000 square feet of open gallery space, 1000 square feet of shop/boutique, and over 3000 square feet of studio/production space.

Having exhibited both local artists and artists from abroad, and catering to an international customer base, we offer an extensive collection of original contemporary, illustrated, graphic, commercial, and narrative art. (All of which are carefully cataloged online in our website.)

Always open to the public, we welcome art collectors and the general public alike to visit us seven days a week.

www.gallernucleus.com
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