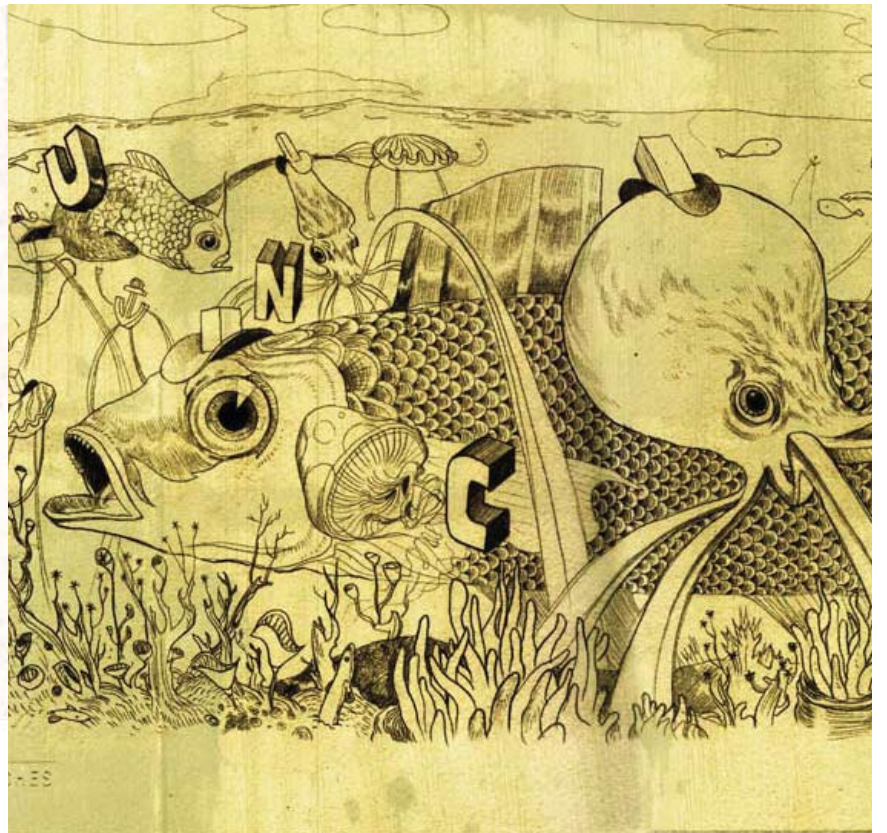




LINE WEIGHT





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FOR IMMEDIATE RELEASE

November 2, 2008

Gallery Nucleus Presents

LINE WEIGHT: A DRAWING EXHIBITION

November 22 - December 7, 2008

Opening Reception: Saturday October 4, 2008 (7 pm - 11 pm)

Admission is free. Refreshments and music provided.

A landmark exhibiton of drawings featuring work from a diverse scope of extraordinary talent. Each artist has received high acclaim and is recognized in some degree for the emphasis of line work in his/her overall artistic contributions. With this exhibiton, Gallery Nucleus continues to present a segment of the most talented and influential fine artists and illustrators in the current contemporary scene. The exhibit will showcase the work of ten artists including:

James Jean is an award winning artist and illustrator living in Los Angeles. He was born in Taiwan and was raised in Parsippany-Troy Hills, New Jersey. He was educated at the School of Visual Arts in New York City. Upon graduating in 2001, he quickly became an acclaimed cover artist for DC Comics, garnering seven Eisner awards, three consecutive Harvey awards, two gold medals and a silver from the Society of Illustrators of LA, and a gold medal from the Society of Illustrators of NY. He has also contributed to many national and international publications. His clients include Time Magazine, The New York Times, Rolling Stone, Spin, ESPN, Atlantic Records, Target, Playboy, Knopf, Prada among others. He has also illustrated every cover of the Vertigo Comics series Fables, for which he has won four Eisner Awards for "Best Cover Artist".:

Vania Zouravliov is a Russian-born artist and illustrator currently residing in the UK. He was inspired from an early age by influences as diverse as The Bible, Dante's Divine Comedy, early Disney animation and North American Indians. Something of a child prodigy, by the age of 13, Vania Zouravliov was exhibiting internationally. He subsequently studied in the UK, and during this time began creating illustrations for The Scotsman and comics for Fantagraphics and Dark Horse in the US. His most recent projects have been for Beck's The Information, National Geographic, and the 2008 Olympics hosted in China.

Richard A. Kirk is an artist and illustrator currently residing in Canada. His artwork is centered on images that explore the space between imagination and reality and challenges conventional notions of the beautiful and the grotesque. He is interested in the forms found in nature, the morphology of plants and animals, and the effect of time on materials. Richard works in a number of mediums including: pen and ink, silverpoint, watercolor, and oil paint. He has illustrated numerous books for authors such as Clive Barker, China Miéville, Caitlin R. Kiernan, Poppy Z. Brite and others. In 2007, Kirk created six illustrations for Korn's eighth studio album.

Ronald Kurniawan is an artist and illustrator currently residing in Los Angeles. He graduated with honors from Art Center College of Design in Pasadena, California. With the belief that the sublime and nuclear age could coexist, he paints romantic environments and breaks the quiet scene with juxtaposed imagery taking the shape of icons and letterforms. His clients include Sony Pictures Entertainment, Mattel Inc., Toyota, Turner Broadcasting System, Disney Consumer Products, Tetra, General Mills, Design Studio Press, La Weekly and more.

Other contributing artists include the talented Mari Inukai, Luke Chueh, Moki, Christine Nguyen, David Jien, and Jaime Zollars.



Since October of 2004, Nucleus has strived to be a welcoming gathering place for the art loving community by offering quality art, art-related goods, and rarities. Focusing primarily on gallery exhibits, we have also had benefit auctions, product signings, music events, and artist lectures.

After three and a half years, we moved one block east to a much larger and more dynamic space. Still in the heart of quaint downtown Alhambra, we re-opened in March of 2008 with over 2000 square feet of open gallery space, 1000 square feet of shop/boutique, and over 3000 square feet of studio/production space.

Having exhibited both local artists and artists from abroad, and catering to an international customer base, we offer an extensive collection of original contemporary, illustrated, graphic, commercial, and narrative art. (All of which are carefully cataloged online in our website.)

Always open to the public, we welcome art collectors and the general public alike to visit us seven days a week.

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